

Amendments to the Claims:

1-162 (canceled).

163 (new): A method for personalized music or entertainment, the method comprising:

- determining, automatically, a user's rating for each piece or composition in a plurality of pieces or compositions; wherein a user's rating for a piece or composition is at least partially based on previous control actions by the user that affected the playback of that said piece or composition;
- selecting automatically at least one piece or composition for said user, based on said user's ratings.

164 (new): A method as in claim 163 wherein said control actions are user actions to repeat, replay, or to go-back-to a piece or composition that previously played.

165 (new): A method as in claim 163 wherein said control actions are user actions to select a particular piece or composition for playback.

166 (new): A method as in claim 163 wherein said control actions are user actions to skip or forward-past the rest of a currently playing piece or composition.

167 (new): A method as in claim 163 wherein said control actions are user actions to stop a currently playing piece or composition; and initiate the play of another piece or composition.

168 (new): A method as in claim 163 wherein a said user's rating is at least partially based on how quickly said user took control actions to stop a currently playing piece or composition, in-order to experience another piece or composition.

169 (new): A method as in claim 163 wherein a said user's rating is at least partially based on how quickly said user took control action to avoid a currently playing piece or composition; after said user has experienced said avoided piece or composition, for at least a recognition-time.

170 (new): A method as in claim 163 wherein a said user's rating is at least partially based on how quickly said user took control action to avoid a playing piece or composition; wherein the sooner the user took an avoiding action, the greater the affect on the user's rating for the avoided piece or composition.

171 (new): A method as in claim 163 wherein a said user's rating for a piece or composition is at least partially based on a plurality of said user control actions that occurred on a plurality of different occasions; wherein said control actions were applied to the same piece or composition.

172 (new): A method as in claim 163 wherein said control actions occur at a plurality of user devices; wherein said user's rating is at least partially based on said user's control actions that occurred at said plurality of user devices; wherein information about said user's control actions or ratings is automatically distributed across at least one network or communication path to said plurality of user devices.

173 (new): A method as in claim 163 wherein said control actions occur at a plurality of user devices; wherein said user's rating is at least partially based on said user's control actions that occurred at said plurality of user's devices; wherein said selecting is at least partially coordinated, when said user switches between using different user devices of said plurality of user devices.

174 (new): A method as in claim 163 wherein the more favorable a said user's rating for a piece or composition, the sooner the piece or composition will be selected again.

175 (new): A method as in claim 163 wherein, when a said user's rating for a said piece or composition is below a defined level of preference, said piece or composition will not be selected again until at least a defined amount of time has elapsed from the prior selection.

176 (new): A method as in claim 163 wherein a said piece or composition is not selected when a said user's rating for said piece or composition is below a defined level of preference.

177 (new): A method as in claim 163 wherein a history of details about individual said control actions is saved; wherein a said user's rating can be determined using said saved history of said user's control actions.

178 (new): A method as in claim 163 further comprising: playing a said selected piece or composition; when there are no pending user control actions available to be applied or satisfied.

179 (new): A method as in claim 163 further comprising: playing automatically a sequence of said selected entertainment pieces or compositions; when there are no pending user control actions available to be applied or satisfied.

180 (new): A method as in claim 163 wherein a said user rating is an indication of the amount of a user's preference for a piece or composition.

181 (new): A method for personalized music or entertainment, the method comprising:

- capturing details of different control actions on pieces or compositions by a user; wherein said control actions affected the playback of pieces or compositions;
- determining automatically, for a plurality of pieces or compositions, a rating of said user for each piece or composition; wherein a said rating for a piece or composition is at least partially based on said details of different control actions;
- updating automatically, said user's ratings using said details of different control actions by said user; and
- selecting automatically, at least one entertainment piece or composition for a user based on said updated user's ratings.

182 (new): A method as in claim 181 further comprising: playing a said selected piece or composition; when there are no pending user control actions available to be applied or satisfied.

183 (new): A method as in claim 181 further comprising: playing automatically a sequence of said selected entertainment pieces or compositions; when there are no pending user control actions available to be applied or satisfied.

184 (new): A method as in claim 181 wherein a said user rating is an indication of the amount of a user's preference for a piece or composition.

185 (new): Apparatus for personalized music or entertainment, said apparatus comprising:

- means for determining, automatically, a user's rating for each piece or composition in a plurality of pieces or compositions; wherein a user's rating for a piece or composition is at least partially based on previous control actions by the user that affected the playback of that said piece or composition; and
- means for selecting automatically at least one piece or composition for said user, based on said user's ratings.

186 (new): Apparatus as in claim 185 wherein said control actions are user actions to repeat, replay, or to go-back-to a piece or composition that previously played.

187 (new): Apparatus as in claim 185 wherein said control actions are user actions to select a particular piece or composition for playback.

188 (new): Apparatus as in claim 185 wherein said control actions are user actions to skip or forward-past the rest of a currently playing piece or composition.

189 (new): Apparatus as in claim 185 wherein said control actions are user actions to stop a currently playing piece or composition; and initiate the play of another piece or composition.

190 (new): Apparatus as in claim 185 wherein a said user's rating is at least partially based on how quickly said user took control actions to stop a currently playing piece or composition, in-order to experience another piece or composition.

191 (new): Apparatus as in claim 185 wherein a said user's rating is at least partially based on how quickly said user took control action to avoid a currently playing piece or composition; after said user

has experienced said avoided piece or composition, for at least a recognition-time.

192 (new): Apparatus as in claim 185 wherein a said user's rating is at least partially based on how quickly said user took control action to avoid a playing piece or composition; wherein the sooner the user took an avoiding action, the greater the affect on the user's rating for the avoided piece or composition.

193 (new): Apparatus as in claim 185 wherein a said user's rating for a piece or composition is at least partially based on a plurality of said user control actions that occurred on a plurality of different occasions; wherein said control actions were applied to the same piece or composition.

194 (new): Apparatus as in claim 185 wherein said control actions occur at a plurality of user devices; wherein said user's rating is at least partially based on said user's control actions that occurred at said plurality of user devices; wherein information about said user's control actions or ratings is automatically distributed across at least one network or communication path to said plurality of user devices.

195 (new): Apparatus as in claim 185 wherein said control actions occur at a plurality of user devices; wherein said user's rating is at least partially based on said user's control actions that occurred at said plurality of user's devices; wherein said selecting is at least partially coordinated, when said user switches between using different user devices of said plurality of user devices.

196 (new): Apparatus as in claim 185 wherein the more favorable a said user's rating for a piece or composition, the sooner the piece or composition will be selected again.

197 (new): Apparatus as in claim 185 wherein, when a said user's rating for a said piece or composition is below a defined level of preference, said piece or composition will not be selected again until at least a defined amount of time has elapsed from the prior selection.

198 (new): Apparatus as in claim 185 wherein a said piece or composition is not selected when a said user's rating for said piece or composition is below a defined level of preference.

199 (new): Apparatus as in claim 185 wherein a history of details about individual said control actions is saved; wherein a said user's rating can be determined using said saved history of said user's control actions.

200 (new): Apparatus as in claim 185 further comprising: means for playing a said selected piece or composition; when there are no pending user control actions available to be applied or satisfied.

201 (new): Apparatus as in claim 185 further comprising: means for playing automatically a sequence of said selected entertainment pieces or compositions; when there are no pending user control actions available to be applied or satisfied.

202 (new): Apparatus as in claim 185 wherein a said user rating is an indication of the amount of a user's preference for a piece or composition.

203 (new) A machine-accessible medium encoded with software for personalized music or entertainment that performs the operations of:

- determining, automatically, a user's rating for each piece or composition in a plurality of pieces or compositions; wherein a user's rating for a piece or composition is at least partially based on previous control actions by the user that affected the playback of that said piece or composition;
- selecting automatically at least one piece or composition for said user, based on said user's ratings.

204 (new): A machine-accessible medium encoded with software as in claim 203 wherein the performed operations further comprise: playing a said selected piece or composition; when there are no pending user control actions available to be applied.

205 (new): A machine-accessible medium encoded with software as in claim 203 wherein the performed operations further comprise: playing automatically a sequence of said selected entertainment pieces or compositions; when there are no pending user control actions available to be applied or satisfied.